

CALL FOR COLOUR EXPLORATION EXERCISES

To potentially contribute a **Colour Teaching and Learning Activity** to the Colour Literacy Project, share one of your Colour Exploration Exercises by filling this form, and send to colourliteracyproject@gmail.com. Submitted exercises will be assessed by Colour Literacy Project team members. Accepted Colour Exploration Exercises will be posted on colourliteracy.org as a Teacher Resource.

1. About you						
Name			Surname			
Institution						
Department / School						
Country						
	l					
2. Information about t	he Exercise					
Please provide some contextual in description of the exercise, its du					is included and o	a brief
Course Title and Level						
Keywords						
Ideal environment	Home:	Classroom:	Laborator	y:	Online:	Other:
(mark with an X) Duration						
(i.e.: 1 hour and 30 minutes)						
Brief description						
(max. 200 words)						
Learning Outcomes						
(Give 2-5 learning outcomes						
or aims for the exercise. Use a verb to start each outcome,						
e.g.: to create variations of						
chroma for a given hue.)						

A. Step-by-step Instructions for the Exercise:

Describe the step-by-step instructions for the exercise. Include: a brief description for each step; the resources or materials needed (for teachers and students) for each step; and an approximated duration of each step. You can add rows to the table below.

Steps	Description (i.e.: each student receives a brief for a company, students do a brainstorming session, etc)	Resources / Materials / Software (i.e.: coloured paper, Adobe Photoshop)	Duration (i.e.: minutes)
1.			
2.			
3.			
4.			
5.			
6.			
7.			

B. Evaluation Guidelines for the Exercise:

Please suggest evaluation guidelines and criteria to help **assess the students' learning and performance** at the end of the exercise. This can be useful for teachers to understand how to evaluate the results of the exercise. If your exercise is a group activity, please indicate if you evaluate individual and/or group results, and how.

Suggested Evaluation Guidelines	Criteria



Suggestions for the teacher	Suggestions for students
Juggestions for the teacher	Suggestions for students
D. Photos, videos or other visual supporting	material
- · · · · · · · · · · · · · · · · · · ·	u may also add links to any videos if they are available. This will visual material you supply, we will confirm permissions before we
E. Additional References	
Optional	
F. Informed Consent	
Please mark with an X the following declaration:	
I declare that the content that I have provided has be laws or harm other people's rights.	een developed by me and it does not infringe any of the copyright
I agree that this material can be shared and dissemin (colourliteracy.org), with due respect and express recognition	nated for academic purposes on the Colour Literacy Project website
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Name:	
Date:	

C. Further suggestions or remarks about the Exercise:

Note

Optional

Submitted Colour Exercises/Activities will be assessed by the Colour Literacy Project team members. Note that not all submitted exercises will be accepted and posted on the Colour Literacy Project website. Applicants will be notified as to whether their Exercise will be included as a Teacher Resource, and when the exercise will be posted. We will re-format the material for our website, and ask you review the material before it is posted. You will be credited for your exercise. Thanks!

